

## Gerecht ist der Herr

Friedrich Radermacher

Kantate nach Bibeltexten

1. Andante

The musical score is written for Viola in 3/4 time, key of D major (two sharps). It consists of six staves of music, each starting with a measure number. The first staff begins with a *pizz.* (pizzicato) instruction and a *pp* (pianissimo) dynamic. The second staff includes a *p* (piano) dynamic and a *arco* (arco) instruction. The third staff features a *p* dynamic and a triplet of eighth notes. The fourth staff has a *p* dynamic and a half note with a fermata. The fifth staff starts with a *pp* dynamic and ends with a *p* dynamic. The sixth staff begins with a *mf* (mezzo-forte) dynamic and ends with a *pizz.* instruction.

8

19

27

36

43

*pizz.*

*pp*

*p*

*p*

*p*

*pp*

*mf*

*pizz.*

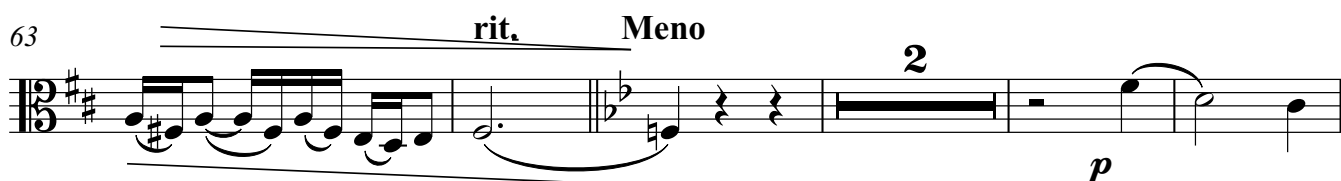
50



57



63



70



79



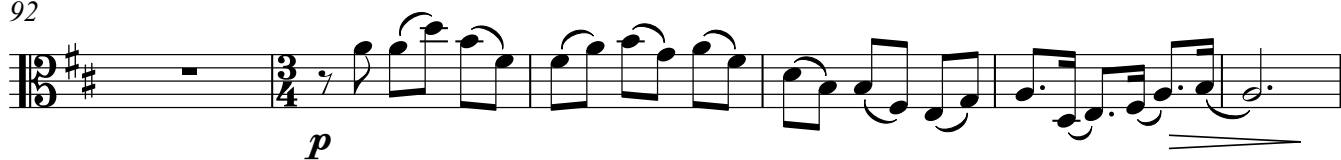
83



87



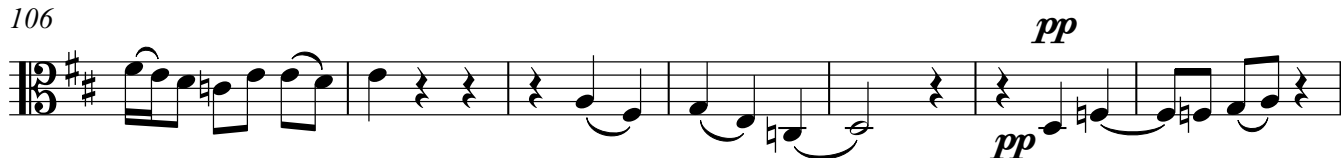
92



98



106



## Viola

113

2 rit. A tempo Viola

*p*

122

*p*

130

rit.

*pp*

135

## 2. Presto

*f*

2

7

12

15

2

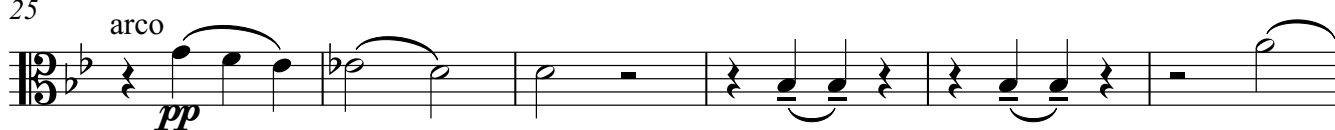
*p*

## Viola

19



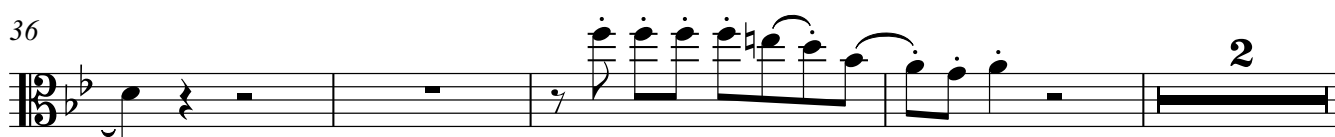
25



31



36



42



46



52

58 - - - **Meno mosso**

64



68



## Viola

5

72



76



82

87 **A tempo**

91



96



101

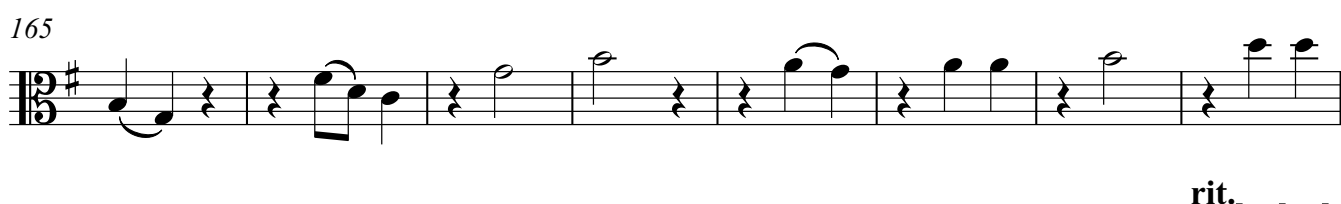
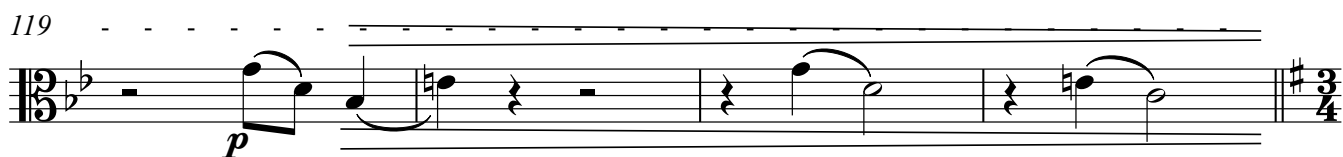


106

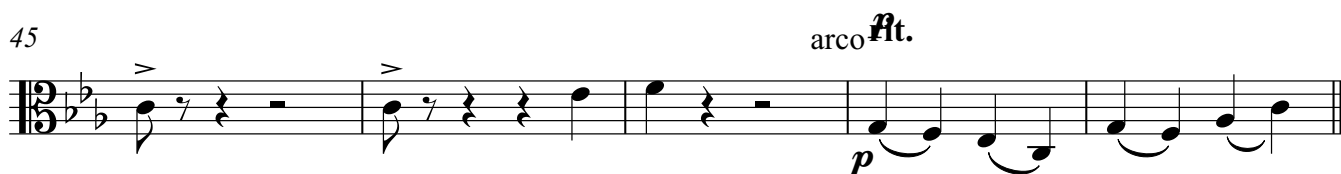
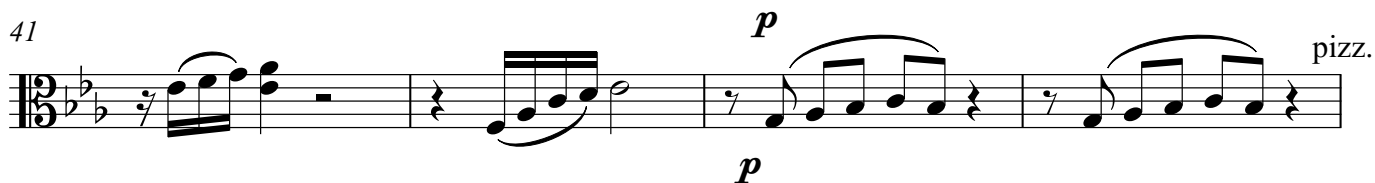
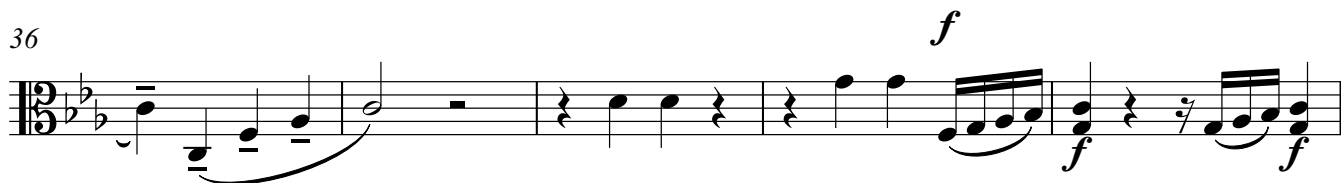


109





## 3. Poco Lento



## Viola

56

Meno mosso



60

Più mosso



66

Meno mosso



71

Più mosso



77



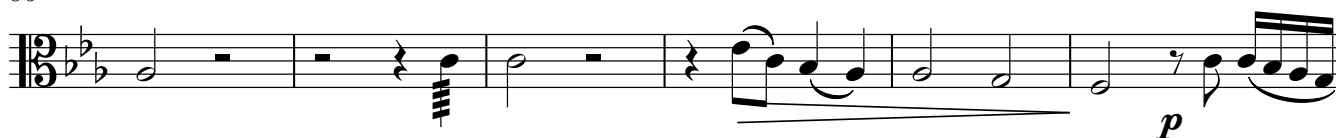
81

poco rit.

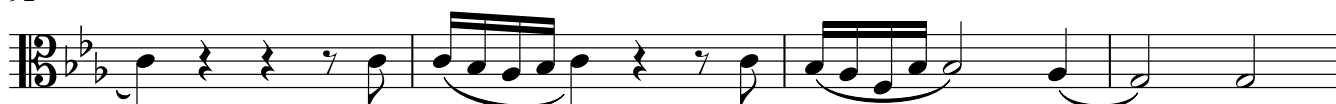
Tempo primo ma un poco più mosso



86



92



96

Più mosso



100







10

## Viola

166



173



179



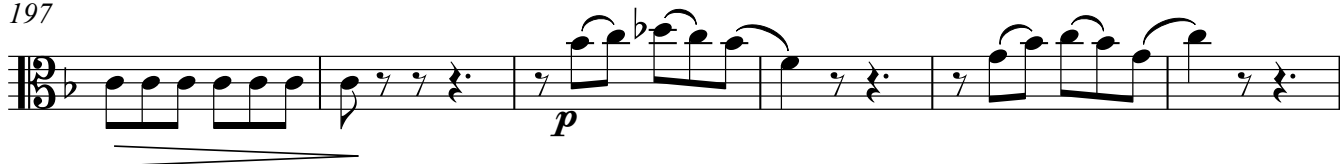
185



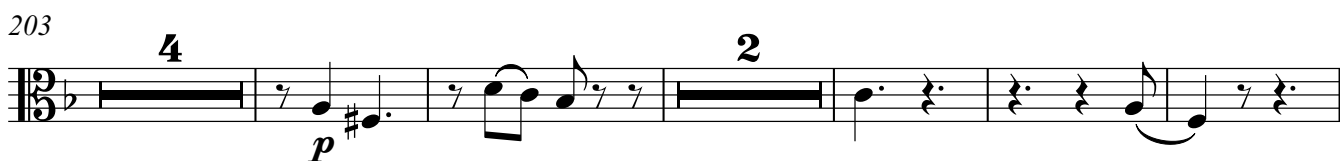
191



197



203



214



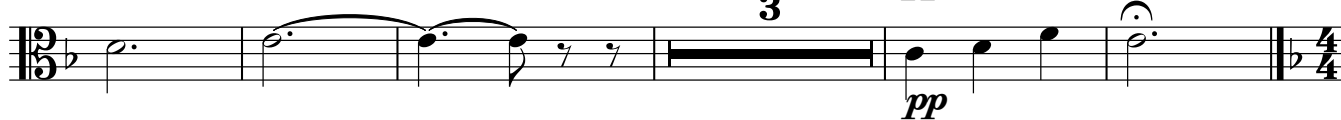
223

Meno mosso



229





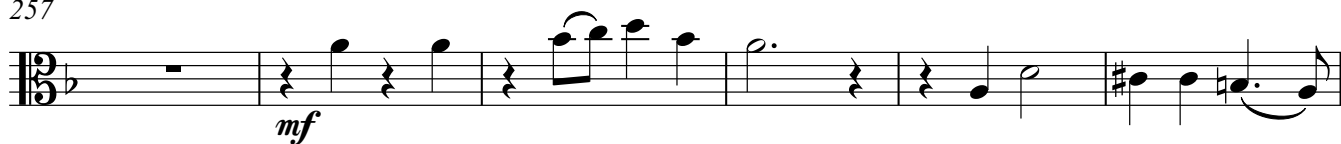
5. Andante



249



257



263



270



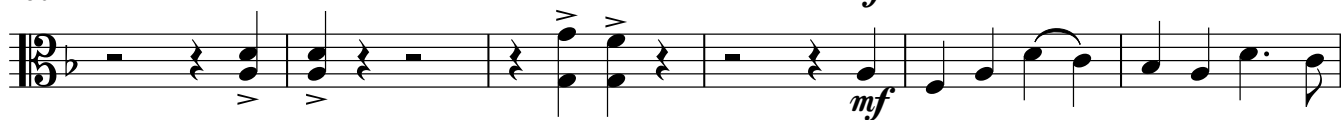
275



12

## Viola

280



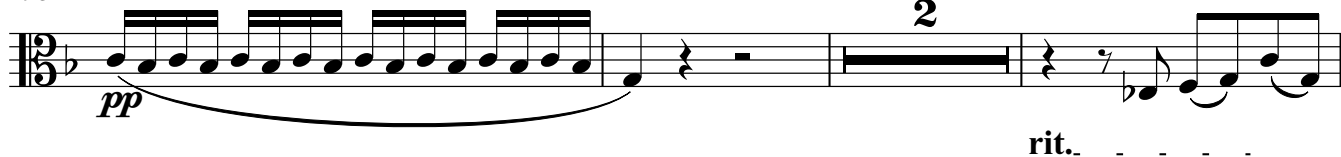
286



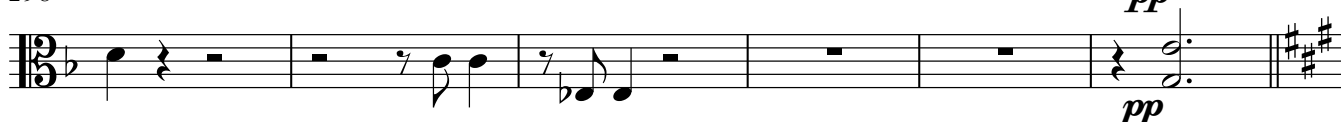
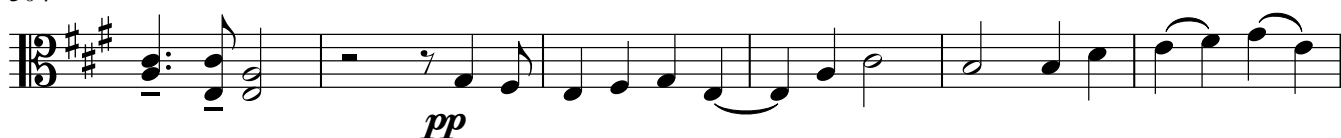
290



293



298

304 **Meno mosso**

310



315

319 **Tempo 1**

324



colla parte



333

**A tempo**



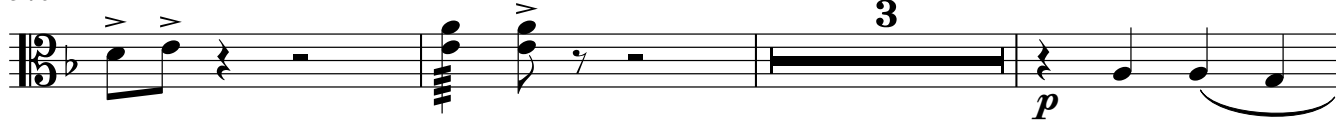
338



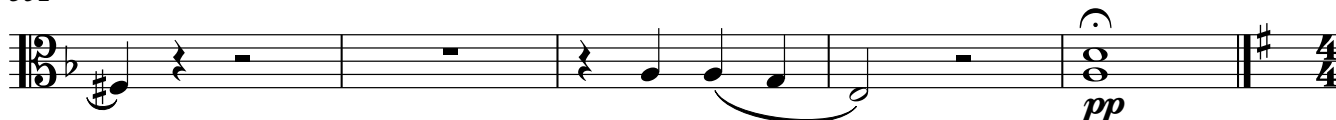
342



346



352



**6 Allegro**



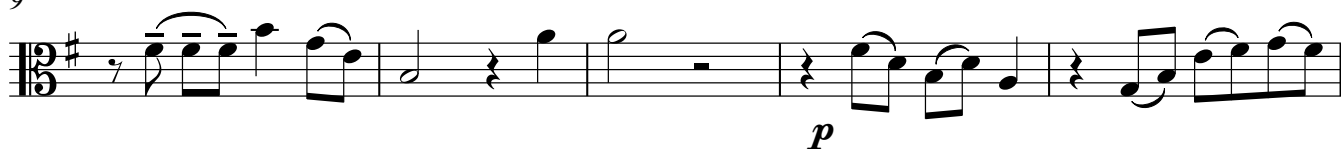
4



14

## Viola

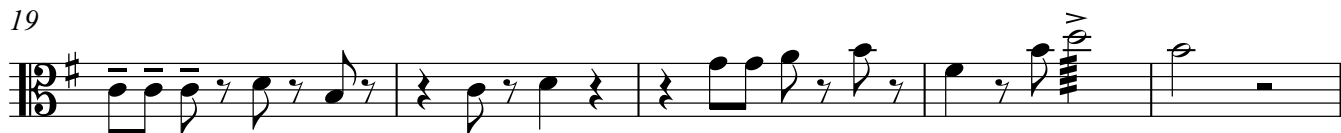
9



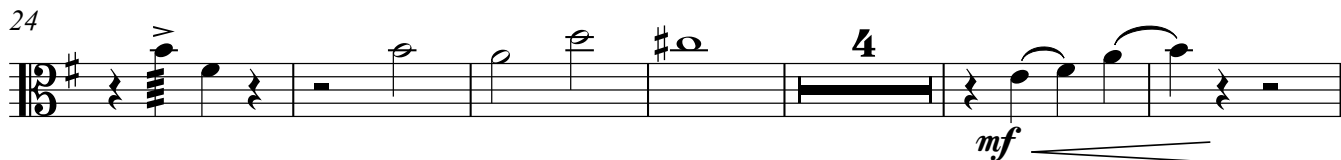
14



19



24



34



42



48



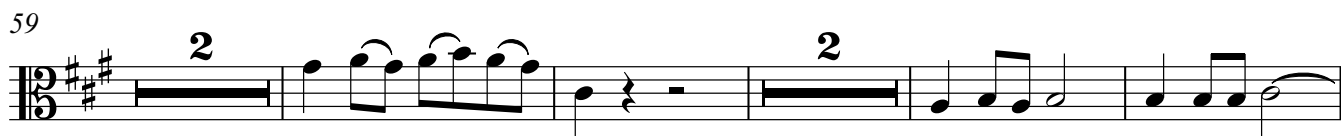
54

rit..

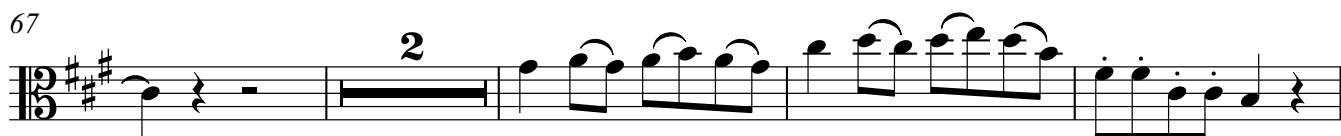
A tempo



59



67



## Viola

15

73



79



87



91



94

rit. - - - - *mf* **Meno mosso**

100



106



112



118



125



V.S.

## Viola

131

## Viola

rit. *p* *pp*

## 7. Allegro con moto

*f*

6

11

*p*

20

*3*

28

*p*

33

*mf* *f*

39

44

*p*



## Viola

17

48



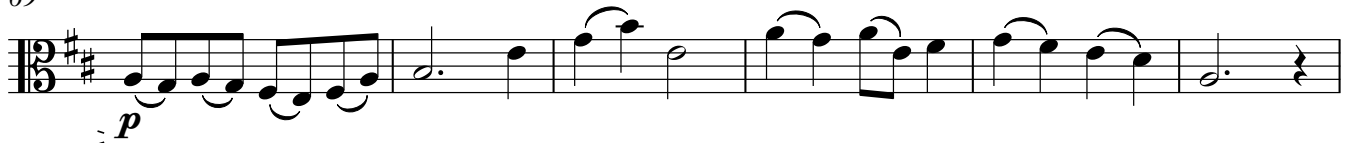
53 rit.

59 **Meno mosso**  
pizz.

64 arco



69



75



80



84



88



92



V.S.

18

Viola

poco rit.

97



102

Allegro con moto(Tempo 1)

*f*

107



112

rit.

5



121 Andante



130



138



149

*pp*

rit.



155

Andante alla parte

Allegro n



158

*f*

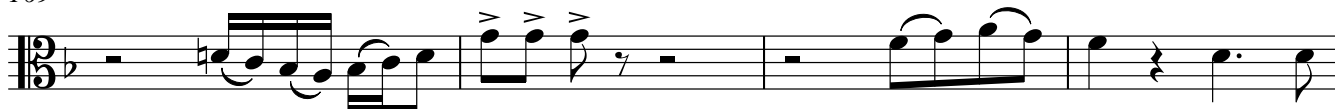
## Viola

19

164



169



173

rit. . . . .



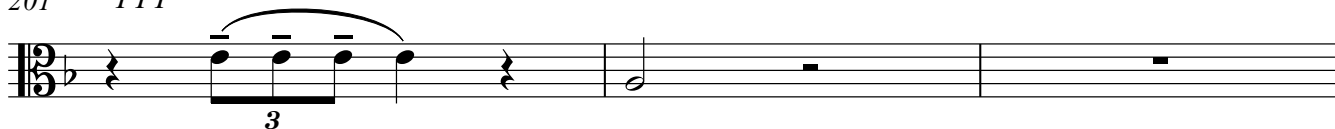
178 . . . Andante

*pp*

184

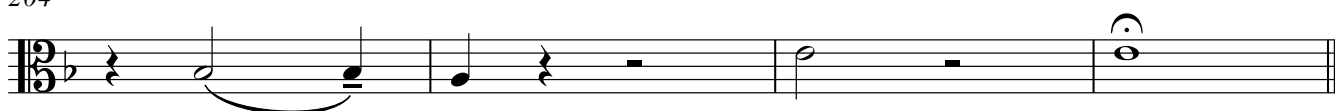


188

194 **Meno mosso**201 *PPP*

204

rit. . . . .



42'24.2"